

Here's what people are saying about the show

**“DAVI SINGS SINATRA: A Tribute to Sinatra,
the Great American Songbook and America”...**



As FS would say, 'Koo, Koo.' Wow! I have never heard anyone come this close to Sinatra's sound – and still be himself. Many try, but Robert Davi has the voice, tone, the flavor and the swagger. What a surprise.

He absolutely touched me down to my soul and brought back the essence and soul of 'Ol Blue Eyes himself.

– Quincy Jones

Ervin Drake, one of the last living legends of The Great American Songbook, who penned the classic, “It Was A Very Good Year” and wrote for some of the biggest names in music, attended Opening Night of Mr. Davi’s three night standing ovation engagement in Las Vegas. Impressed with what he saw and heard, he returned to attend the final performance and left behind a message for Davi, which read as follows ...

Robert Davi would make a worthy successor to the incomparable Frank Sinatra, whether in the fields of Stage, Screen or Television. And having been chosen years ago by the Master himself, to act in a film side by side with him, this is not a vain pronouncement.

– Ervin Drake, legend of The Great American Songbook

Robert Davi, backed by a 50 piece orchestra, performed DAVI SINGS SINATRA at the Thousand Oaks Performing Arts Center in Los Angeles to an audience of 1,700. Here’s what Charles Granata had to say about the show ...

Robert Davi’s show Davi Sings Sinatra is a superb love letter to the man who defined Twentieth century popular music. It’s theatrical, heartfelt, and beautifully staged and sung. While incorporating a swagger and style that evokes Sinatra, Davi – whose rich and multi-colored baritone is remarkably confident – shuns imitation, instead bringing his unique and exciting actor’s edge to the performance. In concept and execution, Davi’s tribute is unlike any other entertainer’s. More than a concert, his reflective program (which includes snippets of well-placed dialog to supplement the music) is designed to whisk us back to the Sinatraland of the ‘40s and ‘50s. It succeeds in doing that and more, remaining fun and entertaining while effortlessly radiating Davi’s unabashed passion for the finer details behind Sinatra’s craft. That passion shines through in every aspect of Davi’s performance; once the fifty-five piece orchestra kicks in and Davi begins to sing, the audience is swaddled in the adoration and respect that actor-singer Davi has for Francis Albert, and the songs he turned into classics.

– Charles L. Granata, Sinatra producer, author & historian

DAVI'S DYNAMITE DEBUT: I haven't been to a first-night performance ever where the audience nearly refused to leave the showroom. Thursday night at singer and actor Robert Davi's Frank Sinatra and the Great American Songbook tributes in the Venetian Showroom, fans wanted him to continue singing after nearly two hours of nonstop entertainment. With applause and standing ovations ...

– Robin Leach, Las Vegas Sun

His voice is suitably magnificent ... Robert evokes the ease of the Legend without coming off as a replicator. He makes these songs his own just like Dino and Mel did when they performed Frank's material. He will give our audiences a rare, classy treat.

– Dan Aykroyd

Davi rocked the house, Rat Pack style. And he had plenty of it. Swagger. Real Mom's cookin' kind of stuff. He knows the songs and what the lyrics mean. He's lived it. Davi might just have to consider doing this for a living. He's that good.

– Gene Simmons

I had an urge to squeeze into my pencil skirt and kitten heels listening to Robert Davi's oh, so authentic Sinatra-style set. I almost started smoking again! Hot stuff! He's got it going on.

– Shannon Tweed

This album is the very rare exception to listening to others interpret Frank's work in that I did not just think to myself, "I'd rather hear Frank singing this." Robert Davi is entralling. He brings a freshness to some of Sinatra's most notable songs that makes them seem new again.

– Bill Boggs, Emmy-winning TV host & producer, Sinatra interviewer and authority

Robert Davi is not merely "fine" or "fun." Fully titled Davi Sings Sinatra: On the Road To Romance — A tribute to Frank Sinatra, the Great American Songbook and America, his show is a performance by a master. The audiences at the three shows he did were not just sitting still. They tapped their feet, moved to the music while seated and, even, shed a few tears during those songs that evoked strong memories. At the end of the show, as the clock neared the theater's mandatory closing time of 11 o'clock, the audience each night called out for him to stay, to continue singing and each night gave him a standing ovation. made up of people from their 20's to, well, much older and, as Davi sang, almost no one was still.

– Ellen Sterling, Broadway World - Huffington Post

Robert Davi's tribute to Frank Sinatra is a soaring voyage to another place. You feel spirited away by his resonant voice, soaring orchestra and heartfelt memories of music and the man.

– John Katsilometes, Las Vegas Sun

There are a lot of guys trying to do this music but Davi comes closest to what Sinatra did – but is himself – very cool old school-stuff.

– Mickey Rourke

I have played behind Frank Sinatra all around the world and in the recording studios in Hollywood since 1959. Now comes along Robert Davi, who in my opinion is the only one that comes close to having the voice, the acting chops, and the charisma that the Ole' man had. Listen and become a life long fan of this wonderful talent.

– Emil Richards

This is a beautiful album, even more of a tribute to Sinatra because it is Davi's own take on the music, not an imitation. With Sinatra's passing, there has been a huge void. Who will follow? We still have Tony--and Jack Jones, Michael Feinstein, Steve Lawrence and Eydie Gorme, Roberta Gambarini, Pizzarelli and Connick. And now we have Robert Davi. Davi, a noted actor, suddenly appears with a fine voice: pure, authoritative, contemplative and moving. This is his time. As Sinatra said to Tony Bennett, 'You can only be yourself. But you're good at that.' Davi is himself, and he's very good at that.

– David Evanier, Author of *All the Things You Are: The Life of Tony Bennett*



*Sinatra-inspired tribute shows — by Sinatra simulators, imitators, and the real deal — Frank Sinatra, Jr. — show up with considerable regularity. But Davi is something special. Start with his charismatic presence, his laid back Italian manner and, above all, his musicality. By the time he'd finished his second number — “Nice ‘n’ Easy” — and was swinging smoothly through “At Long Last Love,” it was apparent that he was clearly in touch with the content, the details and the spirit of Sinatra’s way with a song. Backed by a stellar, hard swinging big band, he continued on, offering one classic after another. He tapped into the jaunty swing of “Come Fly With Me,” “Luck Be A Lady” and “Fly Me To The Moon.” And followed up with a tear down the walls romp through “I’ve Got You Under My Skin.” His balladry was rich with emotion in tunes such as “Moonlight In Vermont,” “It Was A Very Good Year,” “Angel Eyes” and the rarely heard “Summer Wind.” And his story telling abilities were a constant presence, adding convincing authenticity to each of his interpretations. Many of the songs will also be present on Davi’s debut recording, *Davi Sings Sinatra; On the Road To Romance*, scheduled for release on Oct. 24. And that’s worth checking out by anyone who didn’t make it to *Vibrato* on Tuesday night. Still, by the end of the long, entertaining program, one couldn’t help but wish for an opportunity to hear Davi’s obviously extensive vocal skills applied to other material, as well. To songs, for example — and there are dozens that would fit his personal style — offering opportunities for him to reach deeply into his own interpretive abilities.*

— Don Heckman

*As high as my expectations were for this gig, I have to say that I was overwhelmed ... blown away by Davi’s performance. I’ve listened to Robert many times before from the *Davi Sings Sinatra – On the Road to Romance* LP, but seeing him perform with his great stage band – pouring out his passion for Frank’s music, the man and the Rat Pack era through these wonderful ballads was special. Robert doesn’t imitate Sinatra, but RD’s ability to comprehend Sinatra as a three dimensional “character” instills a round, period genuineness to his act that comfortably settles over you during the performance. The small turn of a hand here, a sideways glance there ... Robert Davi is his own man with a distinctive resonant vocal style and a singular charisma, but he embodies just the right amount of Sinatra affectation in his vocal timing, phrasing and stagecraft to support a uniquely passionate delivery of Frank’s classic work. He tells the stories in these songs the way I remember Frank telling them.*

— Steve Cox, Vocal Standards

*DAVI SINGS SINATRA is an entertaining, emotional, powerful, winsome, compelling musical production that refreshes Frank Sinatra’s classic music and takes the audience through a musical, social and personal journey ... Davi brought to the *American Songbook* something that other current singers do not possess: a truly great voice – a darkly rich, and colorfully nuanced vocal tone that is able to plume the depth of a song and bring to the surface what the composer really intended, along with the emotional depth of an actor in full command of his powers.*

— Dr. Ted Baehr, MovieGuide

Robert Davi's performance transcends age, ideology. Those who recently attended the Robert Davi concert as I did found themselves at times mesmerized, at other times moved to tears and at all times fully moved by his magnificent voice accompanied by the ageless beauty of a 50 piece orchestra. For two hours Davi brought us all together as one using music ... Davi's voice, music and performance was spectacular.

– Rick Amato, host of The Rick Amato Show on KCBQ in San Diego

He captured Sinatra's vibe, presence extremely well. His voice is richly melodious. Great selections, great band, great arrangements - in all a great night of entertainment and an immensely enjoyable performance. His charisma with the audience was perfect.

– Felix Rappaport, The Mirage President

Unlike other singers who are doing the American songbook, Robert truly has 'the voice,' a rich, masculine tone and beauty, with a sensitive, artistic heart to match. In this sense, he resembles Sinatra, but does not sound like him. His uniquely colorful baritone voice has a flair for the dramatic that he expresses thoughtfully in his interpretation. All in all, Robert Davi could easily wrestle the Sinatra mantle away from all would-be contenders.

– Gary Catona, "Voice Builder to the Stars" who has trained such voices as: Andrea Bocelli, Sade, Seal, Sting, Tony Bennett, Whitney Houston, Shirley MacLaine, Robin Thicke and many others

There have been many performers singing songs made famous by the chairman of the board but none have come close to portraying the true genius of the man ... that is until now! Robert Davi has just released the best, the most entertaining, and we might add, swinging CD on Frank Sinatra. It's called DAVI SINGS SINATRA and I predict this one will be the last one standing when all others have disappeared from the shelves. Robert could have several careers going all at one time, including a singing career. He made his motion picture debut with Frank Sinatra, and now he has a CD out called DAVI SINGS SINATRA. That leaves one question ... what hasn't Mr. Davi accomplished in his career? Acting-producing-directing-writing and now singing! Is there anything left? Congratulations Robert on a fabulous CD!

– Jim Stone, Big Band Swing / Mint City Radio

Everyone knew Robert Davi would be great as Lucky Luciano in the new, Phil Ramone-produced musical "Lanza," but what blew the crowd away was Robert singing Sinatra as the encore! In a performance for 600 college students, they leapt to their feet and screamed with delight. The same result was achieved the next night with the "adult" audience. Very few people can sing Sinatra with the voice, authority and phrasing of Robert Davi.

– Shelly Berg, Jazz great and Dean of the Frost School of Music at the University of Miami



Backed by a thirty-piece orchestra, Davi recently recorded his first album,
“Davi Sings Sinatra: On the Road to Romance,”
 at Capitol Records in Hollywood under the guidance of the legendary Phil Ramone and Al Schmitt.

The results are, indeed uniformly impressive. A solid swinger and equally capable balladeer.

– Christopher Loudon, JazzTimes

Listening to it, you just know Sinatra would have smiled, given Davi a light tap on the cheek, and said, ‘Nice job, kid.’

– USA Today

If you think you’re going to hear a gifted amateur singer, forget it. You’re hearing a professional Sinatra lover that Frank himself might have been fond of.

– Jeff Simon, Buffalo News

It’s an unexpected pleasure!

– Beck/Smith Hollywood

Skepticism always kicks in anytime you hear of a great actor doing a recording project – but it’s clear that Davi Sings Sinatra: On The Road To Romance is not just a one off indie project but Davi’s truest heart.

– Jonathan Widran, Wine and Jazz

As for Davi himself, he is a great crooner, and a real throwback to the rat pack era.

– Joanna Fontazzi, thecelebritycafe.com

But first, who knew Davi could sing? Who knew that he could sing better than nearly anyone? In a CD released Monday called “Davi Sings Sinatra: On the Road to Romance,” the opera-trained Davi is alarmingly good.

– Kathleen Park, syndicated columnist Washington Post

Quite simply, Davi does good. Frank would approve!

– Rod Lott, Oklahoma Gazette

Someday Robert Davi’s going to walk into a restaurant with that famous tough guy mug of his and people aren’t going to whisper to friends, “Isn’t that the actor who plays the bad guy in movies?” They’re going to whisper, “Hey, isn’t that Robert Davi, the singer?”

– Dennis McCarthy, L.A. Daily